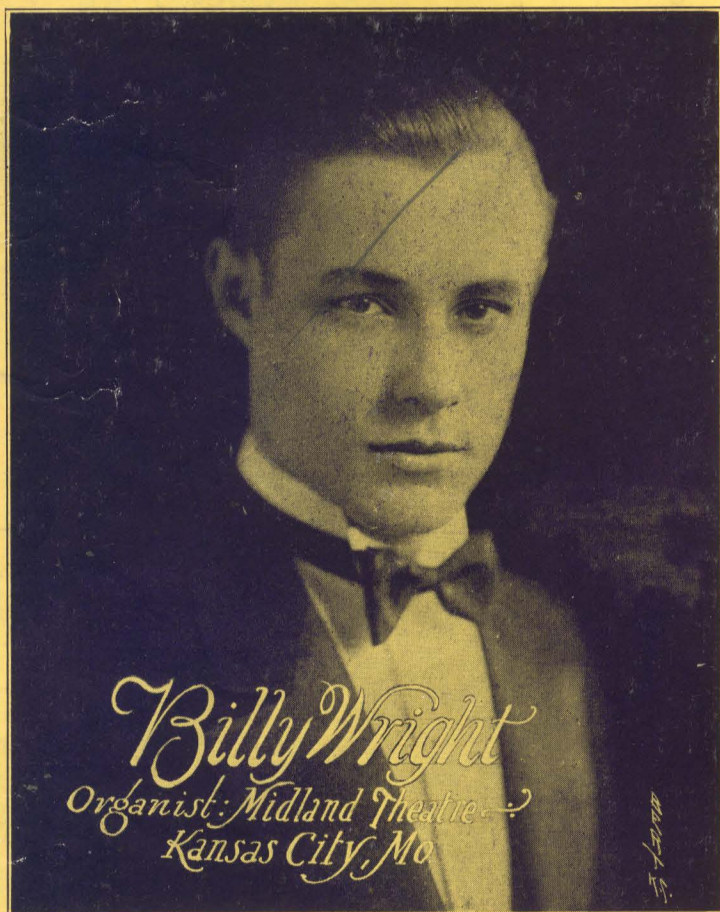


SENSATIONAL EUROPEAN BALLAD

A LOVE-TALE OF ALSACE LORRAINE

Words & Music by
LOU DAVIS
and
J. FRED COOTS



UKULELE
ARRANGEMENT

SPIER and COSLOW
INCORPORATED
745 SEVENTH AVENUE
NEW YORK

Ed. Placht's
MUSIC SHOP,
6352 DELMAR BLVD.

LEFT

PY. 2

A Love Tale of Alsace Lorraine

Tune Ukulele

B $\flat$ E $\flat$ G CBy J. FRED COOTS &
LOU DAVIS

Moderato

Piano

f

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff includes triplets and a final flourish. The bass staff provides a simple harmonic accompaniment.

VOICE

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass). The lyrics are: 'A boy, a girl, a glance, Two eyes that met by chance, In dreams the mar-tial beat, Of sol-diers in the street,'. The piano part includes a piano 'p' dynamic marking.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: 'Far off in sun - ny France they say, Their's was a And then she runs to meet her boy, She may be'. The piano accompaniment continues with a similar harmonic structure.

real love, The sto - ry goes, A love that
yearn - ing, She of - fers pray'r, He's not re -

cresc.

blos - somed Just like a rose,
turn - ing, He waits out there.

REFRAIN

They kissed while un - der a blank - et of moon -

p-f

beams, A Love Tale of Al - sace Lor - raine.

They kissed and fash-ioned a cas-tle of

June - - dreams, A Love Tale of

Al - sace Lor - raine. But in this love tale,

there came a tear, The hap - py

end - ing did not ap - pear, That's why her

eyes are ti - red from weep - ing and wait -

ing, A Love Tale of Al - sace Lor

1. raine. They raine. 2.

HERE THEY ARE!

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LARRY SPIER



SAM COSLOW

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SOME DAY
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HAUNTING MELODY
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WAS IT A DREAM
BEBE
A NIGHT OF LOVE
GRIEVING FOR YOU
POSITIVELY, ABSOLUTELY
WANITA
WHEN ERASTUS PLAYS HIS OLD KAZOO
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